

【 Danny Yung Experimental Theatre 】

INVISIBLE CITIES

CROSS-CULTURAL EXCHANGE | CROSS-MEDIA
CREATION | CROSS-GENERATION DIALOGUE

Every city is an open stage, is our future theatre, is Hong Kong

- Danny Yung

Date/Time: 6 - 7 November / 8:15pm

Venue: Grand Theatre, Hong Kong Cultural Centre

Presented and Produced by Zuni Icosahedron

About the Performance

"Seeing the stage and future in the unforeseeable future
Seeing the theatre and oneself in the invisible self"

Invisible Cities is inspired by the book of the same title by the Italian author Italo Calvino published in 1972. The theatre production of *Invisible Cities* is a merging of an experiment with forms with multimedia creation. "Every city is an open stage, is also our future theatre, as well as Hong Kong. In the invisible cities, in these cities full of problems, we see each other, and we finally see ourselves." Danny Yung is working with 18 young people of the Post-90s, and starting off a journey from "how to see and how to read", to reconsider and rediscover their relationship with the city of "Hong Kong".

The Team

Director / Text / Stage Design: Danny Yung

Performers: 18 young Hong Kong people

Music: Hui Ngo-shan (NERVE)

About the Team's Creative Leader

DANNY YUNG

An experimental art pioneer, the most influential artist in Hong Kong and its neighbouring regions. For more than 40 years, as a founding member cum Co-Artistic Director of Zuni Icosahedron, and Chairperson of the Hong Kong Institute of

Contemporary Culture, he has been deeply involved in multifarious fields of the arts, mainly theatre, cartoon, film and video, visual art and installation.

He has created exchange platforms both on-the-stage and off-the-stage, inviting well-known and emerging artists from a diversity of regions and cultural backgrounds to participate in cross-boundary creation. He has curated, directed and produced more than 100 works, and they have been toured to more than 30 cities in Asia, Europe and America for performance and exchange.

2014 - the Fukuoka Prize 2014 laureate - Arts and Cultural Prize

2009 - the Cross of the Order of Merit of the Federal Republic of Germany bestowed by the President of Germany

2008 - the Music Theatre NOW Award given by the UNESCO's International Theatre Institute

Creative Excerpts from *Invisible Cities*

I cannot see you.

I cannot see myself.

I cannot see the future.

I cannot see the future you.

I am seeing wholeheartedly.

I cannot see anything.

Why can I not see anything.

I cannot see my future self.

I cannot see this moment.

I cannot see.

I cannot see anything.

Programme Details

Tickets now available at URBTIX outlets (www.urbtix.hk)

Ticket Price: \$480, \$280

Credit Card Telephone Booking: 2111 5999

Online Booking: www.urbtix.hk

Running time approximate 80 minutes with no intermission.

With Chinese and English texts.

In Collaboration with Jiangsu Performing Arts Group Kun Opera House

Programme Enquiry: Zuni Icosahedron | Tel: 852-2566 9696 | web address:

www.zuni.org.hk

Press Enquiry: Mr. Luka Wong

Office Tel: 852-2893 8704 | Mobile: 852-6301 6569

Fax: 852-2838 7527 | Email: luka@zuni.org.hk